

## **A Grant in Alternative Process Photography**

The **Cleveland Society of Alternative Photographers** was established in 2007 to promote the use and display of the 19<sup>th</sup> century photographic methods. The Society is pleased to announce our first Student Grant for high school, undergraduate or graduate level students who would like to pursue a photographic project using the Alternative Processes.

The \$1000 grant may be used for expenses related to the undertaking and completion of a specific project or investigation. The student will be mentored by members of the Society toward the completion of a portfolio which will be shown at the Society's annual exhibition in 2010.

In addition to above grant, a 50% scholarship will be awarded for a seminar in alternative photography at the **Peters Valley Craft Center** in Layton, New Jersey.

**Bostick and Sullivan**, of Santa Fe, New Mexico, has graciously offered additional support for materials and supplies.

Please visit: [www.clevelandaltphoto.com](http://www.clevelandaltphoto.com) for complete details and the application form.

Questions may be directed to:

Herbert Ascherman, Jr.  
Director CSAP

[Herbasch@apk.net](mailto:Herbasch@apk.net)

## **Grant Information**

### **Alternative Process**

The Alternative Processes of the 19<sup>th</sup> Century include, but not limited to: Daguerreotype, Collodian based tintype or ambrotypes, Calotype, Crysotype, Platinum/Palladium, and Gum Bichromate Printing & Gum over Cyanotype, Calotype Paper Negatives, Developed-out Salt Prints and Albumen printing.

### **Student**

A student is defined as a full time high school, college undergraduate or graduate student enrolled in an Ohio school or college until June of 2010. The student must be currently practicing, or have had practical personal or classroom experience in the Alternative Processes.

### **Criteria for submission**

1. Proof of full time enrollment in an Ohio high school or college. (If the student is of high school age, written parental permission must be included for the student's participation in the grant and project that the student proposes.)
2. Resume
3. DVD of at least 12 images in which an Alternative Process was used in the creation of those images.
4. A detailed explanation by the student of his interest, background and involvement in the Alternative Processes. (How did he become aware of the AP, where and from whom did he learn the AP, and what kind of work does he want to do in the AP?)
5. A signed statement that the grant will not be spent on supplies or equipment

### **Acceptance**

Once the initial applicants have been reviewed, the CSAP will invite several students to submit portfolios of their finished prints. The choice of the grantee will be made from the final selection.

### **Project Description**

Applicants are required to submit a detailed Project Description.

### **Payment**

Once accepted, the student will be given \$500 to initiate the project. \$250 will be given at the completion of the project with \$250 upon the presentation of the final portfolio.

### **Oversight**

The student will be monitored and or mentored by members of the CSAP.

1. Regular meetings will be required to view work and discuss the project.
2. When project is completed, the portfolio will be reviewed by the CSAP

### **Exhibition**

The student will be exhibited in the next CSAP Show, placed on the CSAP website and accorded full rights of membership to the CSAP for one year.

### **Time Line**

Applications accepted until May 25th, 2009.

Notification by June 5th.

Final interviews by June 20<sup>th</sup>, 2009

Award notification by July 1st, 2009

Project completion by January 1<sup>st</sup>, 2010

Portfolio completion by February 1<sup>st</sup>, 2010

### **Default**

Payment to the student is contingent upon the successful completion of the project on the scheduled, specific, dates. A breach of these conditions, without specific written permission from the CSAP, will be deemed a default on the part of the student. No further payments will be made by the CSAP to the student.

### **Liability**

The student assumes all responsibility for the completion of the project. The Cleveland Society of Alternative Photographers, and its members, is not liable or responsible for any injury, accident, or damage caused to or by the student during the course of the project.

### **Peters Valley Scholarship**

This scholarship is only available to college level students. The student will be given a 50% scholarship to any Peters Valley photography workshop.

Understanding that workshops take time to plan, the student will have a choice of 2009 or 2010 courses from which to choose. (The Daguerreotype class is not available to the student.)

## APPLICATION

Name \_\_\_\_\_ Date \_\_\_\_\_

Permanent Address \_\_\_\_\_  
\_\_\_\_\_ Zip \_\_\_\_\_

Local Address if Different \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_ Website \_\_\_\_\_

Age \_\_\_\_\_

School \_\_\_\_\_

Instructor \_\_\_\_\_

Alternative Process Course Experience \_\_\_\_\_  
\_\_\_\_\_

Year Graduate \_\_\_\_\_ Degree \_\_\_\_\_

Project Title \_\_\_\_\_

**Project Description** (Please submit on an additional page.)

A description of the project in detail

Where will it take place?

What will be done photographically?

How and where will it be printed?

How will this grant assist the student in completing this project?

Would you still work on this project if you do not get the grant?

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**Liability**

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**Signature of Student**\_\_\_\_\_ **Date**\_\_\_\_\_

**Signature of Parent or Guardian if High School Student**

\_\_\_\_\_ **Date**\_\_\_\_\_

Please mail your completed application to:

Herbert Ascherman, Jr.  
2680 Green Rd.  
Shaker Heights, Ohio, 44122

Questions: E-mail [Herbasch@apk.net](mailto:Herbasch@apk.net)